

COMPLETION REPORT

This research was conducted according to the planned schedule in the research proposal. We have arranged research instrument in the form of questionnaires. The questionnaires were distributed to the targeted respondents based on the categories of the research, after collecting all questionnaires, then we analysed the gathered data.

The number of questionnaires were 120, distributed across 5 cities in West Sumatra, covering higher schools students, university students, and university graduates. The data was analysed using SPSS program. The result of the data were presented in the forms of table and figures. An accompanied descriptive and interpretative texts as an analysis was presented in the appendix. It was disseminated in a discussion in Padang.

We found that Japanese comics are known by most young people in West Sumatra, with the effort of its translation and publication by publishers in Indonesia, mostly by Elex Media Computindo. Young people do know the Japanese culture from the comics, and some of them enjoy reading comics and look for deeper information about Japan through internet media. The use of visual/images in manga helps readers to understand more deeply about the story, especially for young readers. Respondents have different backgrounds and need further research on the accessibility toward reading materials.

We provided one comic to be read by selected respondents. From this reading, we found that the main concern of young people was the life of family, with all relation among family members. They also recognised little knowledge and information about Japanese society and their culture. The moral messages draw by informants mostly about the ideal and important of family although they have different roles and behaviour, such as work for father, household and sometime working mother, and the availability of grandfather or grandmother to take care of the grandson or granddaughter.

The above messages are similarly occurs in West Sumatra, but in different ways. Most informants recognised the importance of the message. Some of them also draw their intention to have chance to go to Japan, to experience the places or setting of the comics, or even life within Japanese fashion or style. However, there are differences between these two countries, Japan and Indonesia, which are not suitable for each other to be implemented. Another valuable finding from discussion following the written response of the questionnaires, is that some respondents want to have life style like characters in the comic, in Japanese style. The life style including being single or career women, have single kid, or hard worker. Japanese comic is an influential reading for young people, as they are in the age of searching new role model for their future.

Publication of the Results of Research Project:

Verbal Presentation (Date, Venue, Name of Conference, Title of Presentation, Presenter, etc.)

The finding of the research was presented and discussed in a focused group discussion held in Ruang Kerja Budaya foundation in Padang, 17 March 2013, entitled “Japanese Comics: Young People Reception in West Sumatra”, presenters Sudarmoko and Idrus.

Thesis (Name of Journal and its Date, Title and Author of Thesis, etc.)

The result of this research is under review in the journal of Puitika (department of Indonesian Literature, FIB Unand) and journal Pasca Sarjana ISI Padangpanjang

Book (Publisher and Date of the Book, Title and Author of the Book, etc.)

The whole result of the research is under process of lengthy writing form, to be published as book or working paper. The purpose of this publication in book or working paper form is to be used as module or reference for teaching reference in the study of literary respond or literary reception, which is rarely used in the study of literature, especially among students. As this research fund did not support publication, we plan to spread the result in the pdf form or module for teaching process, both in Indonesian Language and Literature and Japanese Literature departments Faculty of Humanities Andalas University.