

COMPLETION REPORT

The project “Torii Ryuzo and Japanese Studies on Southwest China: a revisit after 100 years” is an interdisciplinary one combining studies of historical literature from various sources, studies on material culture and anthropological fieldwork. It initiated with a thorough study on Torii Ryuzo’s own writings on his trip in Southwest China in 1902-1903 and research papers and books published thereafter, other Japanese scholars’ writings on travels in Southwest China, among them Ito Chuta deserves a special attention for comparison, travel inventories written by Western explorers, diplomats and scholars. The study on early writings yields a new interpretation on Torii’s travel and scholarship in the proper social historical and intellectual historical context. During the summer of 2011, I undertook an anthropological re-visit along the route traveled by Torii Ryuzo a century ago. In several selected sites including Zhenyuan, Guiding, Langdai, Lunan and Tonghai, I worked extensively on topics on archaeological remains, indigenous arts and vernacular architecture. On some types of artifacts once calling Torii’s attentions, such as bronze drums, Miao’s embroidery and cave tombs, I also conducted a re-study assisted by recent archaeological findings and researches.

As results of the project, I have finished two papers on Torii Ryuzo’s researches on bronze drums and his contribution to the development of ethno-archaeology. A detailed discussion on Torii Ryuzo’s work on bronze drums and cave tombs and comparisons with other scholars’ investigation and researches are developed into two independent chapters in my new book *Alternative Traditions in Pre-1949 Chinese Archaeology*, published in February 2012. I am currently synthesizing my fieldwork achievement and research in this project and writing a new book focusing on Torii Ryuzo, which is anticipated to be accomplished by the end of this year.

Publication of the Results of Research Project:

Verbal Presentation (Date, Venue, Name of Conference, Title of Presentation, Presenter, etc.)

Thesis (Name of Journal and its Date, Title and Author of Thesis, etc.)

Book (Publisher and Date of the Book, Title and Author of the Book, etc.)

Beijing: Science Press, 2012, *Alternative Traditions in Pre-1949 Chinese Archaeology*, Jian Xu

Torii Ryuzo and his works on bronze drums and cave tombs are discussed in detail in Chapter 5 “Toward Ethno-archaeology: a case study on bronze drums” and Chapter 8 “From barbarian holes to cave tombs: a multi-linear mode”.