COMPLETION REPORT

Formation of the religious cults of Japan: Studying of Tenjin cult in the epoch of Heian(794-1185)

Dr. Mirkomil Mirzalievich Sadikov Associate Professor Dept. of East Asia and Central Asian studies Institute of Oriental studies Academy of Sciences of Uzbekistan Uzbekistan

My research project was a history of religious cults in the epoch Heian, based on the deification of historical personalities. Why cults became popular? Why are cult **Tenjin** still alive and still popular? These questions were necessary to understand how these cults are formed, as developed and that they are today. I have investigated history forming one of the most popular all Japanese Worship - Worship Tenjin, who's read more than a thousand shrines across the country. Like most Japanese cults, the cult Tenjin is a syncretic nature and based on local beliefs.

I investigated of the cult **Tenjin** in a religious context. The reconstruction process of the formation and establishment of the cult of **Tenjin** made by me on the basis of analysis of complex written records held in Japan and Uzbekistan. The number and variety written records of which necessitated their classification and detailed description. The sacred history of the cult, down at the stage of its formation and establishment had been presented by me in varying degrees in each group of historical sources. Despite the considerable number of published sources in Japan and studies, little attention has been paid to the formation of the cult and study of hagiographic literature, which refers to the most important of discuss in the project sources "Kitano Tenjin engi" ("The Tale of the Celestial gods from China"). It was the basis of my work.

Publication of the Results of Research Project:

Verbal Presentation (Date, Venue, Name of Conference, Title of Presentation, Presenter, etc.)

05. 10. 2009. St. Petersburg University in Russia. «Становление культа священных духов в Японии». "Религиозных культов в Японии эпохи **ХЭЙАН** примере культа Тэндзин :IX - XII вв".

M.Sadikov