

Research Summary

Thanks to the Sumitomo Foundation, that I have opportunity to thoroughly study the architectural design and urban planning works of Japanese master Kisho Kurokawa in China since the 1980s.

The study of Kisho Kurokawa's architectural legacies started from March 2009 and ended in September 2010. In this period of 1.5 years, I concentrated on research of Kisho Kurokawa's design works in the following aspects:

1. **Discovering and studying the relevant literature** on Kisho Kurokawa's works, including Kurokawa's writings, books, articles and design monographs. Japanese, English and Chinese literatures on Japanese architecture and Kurokawa are extensively searched and read. After reading, a theoretical framework on Kurokawa is established.
2. **On-site investigation** of Kurokawa's design works in China and Japan. My assistants and I have traveled to Shanghai, Beijing, Nanjing and Zhengzhou to visit the completed works designed by Kurokawa, meet and interview the stakeholders of the buildings and planning, for example, government officials, planning committee, clients, management people and end-users. Particular focus is laid on the master planning of New Zhengdong District of Henan Province. This project is the first urban planning designed by a foreign architect in China which has got serious implementation. We also found important partners with Kurokawa in Shanghai and other cities. After visiting these buildings on-site, we have gained the first-hand materials and impression of Kurokawa's footprints in China. I also visited Tokyo and Osaka to study Kurokawa's works in the 1970s through the 21st century. This investigation gives me a picture of Kurokawa's contribution in his home country.
3. **Comparison and analysis** of Kurokawa's works with his own designs in the same period in Japan and other countries, and with other contemporary Japanese architects. A systematic work of comparison and analysis is conducted to study the differences and similarities of these projects in different countries and periods. Visiting Japan let me have a clear understanding of the master's work and concept of comparison. The comparison brings new content to the study of Chinese and Japanese architecture in the contemporary era.
4. **Writing and dissemination.** Upon acquiring the first hand materials and theoretic framework, we have written six articles on the topic of Kisho Kurokawa in China. These articles are submitted to the international journals and conferences and Chinese journals. Some contents are included in my new book *World Architecture in China*. This book was published in three versions of English, traditional Chinese (Hong Kong) and simplified Chinese (Shanghai). The Sumitomo Foundation is well acknowledged in all these publications. Up to the reporting day, one article is published, one is accepted by the international conference. The other papers are in preparation.

Publication of the Results of Research Project:

<p>Verbal Presentation (Date, Venue, Name of Conference, Title of Presentation, Presenter, etc.)</p> <p>Charlie Qiuli Xue, Blossoming in China - Zhengdong New District, planned by Kisho Kurokawa 8th International Symposium on Architectural Interchanges in Asia, Kitakyushu International Conference Center, Kitakyushu, Japan, November 9-12, 2010. The article will be published in the conference proceedings.</p> <p>Charlie Qiuli Xue and Sun Le, The architectural legacies of Kisho Kurokawa in China, Architectural Seminar 9, City University of Hong Kong, Hong Kong, August 20, 2010.</p> <p>Charlie Qiuli Xue and Sun Le, The architectural legacies of Kisho Kurokawa in China, The 24th World Congress of Architects, Tokyo, Japan, September 2011</p>
<p>Thesis (Name of Journal and its Date, Title and Author of Thesis, etc.)</p> <p>Charlie Qiuli Xue and Wang Ying, Strategies and Implementation on Planning --Rethinking on Zhengdong New District planned by Kisho Kurokawa, <i>The Architect</i>, Beijing, No.140, August 2010.</p> <p>薛求理 王穎: 作為多方博弈過程的決策和實施 —黑川紀章的“鄭東新區”規劃再思考,《建築師》叢刊, No.146, 2010年8月, pp.14-20</p> <p>Charlie Qiuli Xue, Wang Ying and Luther Tsai, Power, Wealth and Imagination - Zhengdong New District planned by Kisho Kurokawa, submitted to <i>Cities</i>, Elsevier, UK. Under review.</p> <p>Charlie Qiuli Xue and Sun Le, The architectural legacies of Kisho Kurokawa in China, prepared to submit to <i>Journal of Asian Architecture and Building Engineering</i> (run by JIA, KIA and ASC, based on Japan) in the autumn of 2010.</p> <p>薛求理、孫樂:《黑川紀章在中國的建築遺產》,北京《建築學報》(prepare to submit in the autumn 2010)</p>
<p>Book (Publisher and Date of the Book, Title and Author of the Book, etc.)</p> <p>Charlie Qiuli Xue, <i>World Architecture in China</i>, Joint Publication Ltd. Hong Kong, 2010. ISBN 978-962-042890-6 (English version)</p> <p>薛求理著,古麗依特譯,《世界建築在中國》,香港三聯書店(繁體字版),上海東方出版中心(簡體字版),2010 (Chinese version) ISBN 978-962-042889-0</p>