

THE SUMITOMO FOUNDATION
FISCAL 2017 GRANT FOR PROJECTS FOR
THE PROTECTION, PRESERVATION & RESTORATION OF CULTURAL PROPERTIES
OUTSIDE JAPAN
Application Guide

The Sumitomo Foundation offers this grant program so that cultural properties outside Japan, which are the common heritage of humankind, may be handed down to future generations.

Subjects of Grant

1. Contents of Projects

- (1) Projects for the protection, preservation & restoration of cultural properties (i.e., fine arts or historical monuments) outside Japan, which are tangible, old and artistically or academically valuable, and ought to be handed down to future generations.
- (2) Preliminary surveys immediately linked up with the projects as mentioned in 1(1) above.

Subjects of Grant for Fiscal 2016 are listed on Page 4.

2. Qualifications of Applicants

- (1) Applicants shall be the owners or administrators of the cultural properties or researchers who will actually conduct preliminary surveys.
- (2) The following are not eligible:
 - (i) profit-making corporations
 - (ii) individuals who own cultural properties for profit or whose cultural properties are for private use only.

3. Applicable Expenses

- (1) For 1(1) above; expenses directly required for the projects
- (2) For 1(2) above; expenses are applicable only to the extent that they fall under the items set forth in the table on page 3. Applicants should be reminded that the following are not applicable:
 - (i) Remuneration for services rendered by applicants and/or their collaborator(s). The term "collaborators" here refers to any researcher who conducts preliminary surveys in collaboration with applicants and may be considered co-author(s) in the event that the results of preliminary surveys are published.

(ii) Administrative expenses of universities, research institutes, or other organizations to which applicants and/or their collaborator(s) belong.

(iii) Expenses for procurement of any instrument, apparatus, or equipment for general use such as facsimile machines, copying machines, and the like.

Note: The submission of parallel applications for grants from The Sumitomo Foundation and from governments and/or other private organizations is acceptable.

Outline of Grant Program

1. Grant Budget

- (1) Total budget for fiscal 2017
¥35,000,000.-
- (2) Number of projects to be selected:
Approximately 15

2. Duration of Grant

One (1) year, March 2018-March 2019

3. Conditions of the Grant

- (1) (i) Grantees are required to conclude an "Agreement" with The Sumitomo Foundation. In addition, after completion of the projects, grantees are requested to submit a "Project Completion Report" and a "Financial Report" to The Sumitomo Foundation.
- (ii) The results of the projects mentioned in Subjects of Grant 1 (1) above, shall also be reported in a "Restoration Report" by the restorer and/or conservator.

- (2) Concerning fine arts or historical monuments mentioned in 1(1) above, grantees are requested to announce to the public that the project has been funded by a grant received from The Sumitomo Foundation after the completion of the projects.
- (3) The results of preliminary surveys mentioned in 1 (2) above, shall also be published in the form of academic papers or by other means. It must be clearly indicated therein that preliminary survey has been supported with a grant received from The Sumitomo Foundation. In this case, please submit a copy of these papers, etc. to The Sumitomo Foundation.
- (4) In the case that governmental approval is required to receive the funds from this grant and/or to conduct the proposed projects, grantees shall complete all necessary formalities.

Selection Procedure

Applications for this grant will be reviewed for selection by the Selection Committee of The Sumitomo Foundation. The Board of Directors of The Sumitomo Foundation, scheduled to meet in March 2018, will give the final approval in the selection of the projects eligible for this grant. Results of the selection will be reported to applicants by airmail. Please note that The Sumitomo Foundation is unable to respond to any inquiries regarding the reasons for selection. In some cases, The Sumitomo Foundation's staff may make inquiries in person, by E-mail or facsimile concerning applications during such review for selection.

Application Procedures

1. Application Deadline

30th November, 2017

Applications shall reach The Sumitomo Foundation on or prior to the deadline.

2. Application Documentation

The following documentation shall be submitted by registered mail to The Sumitomo Foundation:

- (1) The application form prescribed by The Sumitomo Foundation filled out by the applicant:
-----One original copy
- (2) A letter of recommendation regarding the proposed project and the cultural property to be preserved and/or restored in any format from a person of high academic standing:
-----One original copy

- (3) Color prints and digital images stored in CD-ROM that show the state of the cultural property or areas of the surveys:
--- Two or more copies (at least one overall and one close-up view)

3. Request for Application Form

Please write to the address mentioned below. Application Form is also available in PDF & Word format and can be downloaded at The Sumitomo Foundation website.
(<http://www.sumitomo.or.jp/e/index.htm>)

Notes

- (1) The personal information provided in the application is to be used strictly for the purpose of selection as well as notification of the results of selection to the applicants. Please note, however, that the name of grantees (successful applicants), his/her affiliation, title, project name and grant amount will be announced to the public in due course.
- (2) The Application and letter of recommendation shall be written in English and/or Japanese.
- (3) The amount applied for shall be in Japanese yen or in U.S. Dollars. (The grant will be transmitted to your account either in Japanese yen or U.S. Dollars as applied for.)
- (4) None of the application documentations or other materials submitted will be returned to applicants.
- (5) After receipt of applications by The Sumitomo Foundation, confirmation letters or E-mails will be sent to applicants. To confirm safe receipt, please contact The Sumitomo Foundation.

Mailing Address:

The Sumitomo Foundation

1-12-16 Shibadaimon
Minato-ku, Tokyo 105-0012
JAPAN

Phone: 81-3-5473-0161

Fax: 81-3-5473-8471

E-mail: sumitomo-found@msj.biglobe.ne.jp

URL <http://www.sumitomo.or.jp/e/>

Applicable Expenses

Applicable Expenses	Remarks
Transportation	Transportation for business trips (*)
Accommodation	Accommodation for business trips
Communication & Transportation	① Communication (e.g., telephone, mail) ② Transportation (e.g., couriers)
Rentals	Rental of: ① Instruments/apparatus/equipment (including lease/ rental of computer hardware, licensing of computer software use, data handling, etc.) (**) ② Materials (e.g., books, databases)
Procurements	Procurement of: ① Consumables and special purpose instruments/apparatus/ equipment (e.g., stationery, facsimile paper, copier paper, custom-made goods) (**) ② Materials (e.g., books, databases)
Remuneration: ① Survey Cooperators ② Survey Assistants ③ Other Third Parties	Remuneration for: ① Cooperation/advice rendered by third parties other than Applicants and their collaborator(s) ② Assistant work rendered by temporarily-employed third parties ③ Other services rendered by third parties contracted for non-essential parts of the preliminary surveys for Applicants or their collaborator(s) (e.g., interpretation, translation, stenographing, filling-in of prescribed questionnaires)
Printing and Dissemination	Printing, including copying services, and publication of survey results
Meetings	Rental fee and refreshments for meetings
Other Expenses	Admission fees for research symposia and other expenses, which are to be specified

(*) Limited to round-trip economy-class actual fare for shortest routes between nearest airports.

(**) May include expenses for upkeep of equipment and goods, if any.

List of Fiscal 2016 Subjects of Grant

Subjects of Grant	Amounts of Grants
Three-year project to conserve a set of three mid-seventeenth-century Japanese scrolls (Tawara Toda monogatari emaki) from the collections of the Chester Beatty Library, Dublin (in progress)	¥2,940,000
Conservation of sculptures and other finds from a Buddhist site of Mes Aynak, Afghanistan (in progress)	¥3,930,000
Conservation of a pair of six-panel folding screens by Kano Ujinobu in the Collection of Asian Art Museum, San Francisco, USA (in progress)	\$30,000
Project of Specialty Materials for the Conservation of Japanese Paintings in the Collection of the Freer Gallery of Art, Washington DC, USA	\$24,000
Project for the conservation of the important Japanese Hanging scroll, Descent of the Amitabha Trinity (Amida Triad) in the collection of the Virginia Museum of Fine Arts, Richmond, USA	\$20,000
Conservation of Thirteen Buddhist Deities in the collection of the Nelson-Atkins Museum of Art, Kansas City, USA	\$27,000
Collaborative Project for the Conservation of Japanese Paintings in the British Museum, London, UK (in progress)	¥2,400,000
Conservation of the wall paintings from the Buddhist site of Fayaz-tepa, Uzbekistan	¥1,100,000
Conservation Project of Sambor Prei Kuk, Cambodia (in progress)	¥1,000,000
Conservation of artifacts from Phanom-Surin Shipwreck, Thailand (in progress)	¥3,000,000
Conservation of the Trenches on Kaman-Karehoyuk in Republic of Turkey (in progress)	¥2,000,000
Conservation and Restoration of Carved wooden doors in Vietnam National Museum of History (in progress)	¥3,870,000
The Collaborative Project of Conservation of Namban Table from the Collection of Museum of King Jan III's Palace at Wilanow, Poland	¥2,660,000

List of Special Grant to Commemorate the Foundation's 25th Anniversary

Subjects of Grant	Amounts of Grants
Conservation of Japanese six-panel folding screen, Chrysanthemums and autumnal Plants (Edo period, C17-19) in the collection of the Saint Louis Art Museum in St. Louis, USA	\$28,000
The restoration of glasswares from the tomb of the Empress of the Liao dynasty in China	¥1,250,000
Restoration of the Buddhist painting: Aizen Myōō in the collection of Museum of East Asian Art Cologn, Germany	¥2,500,000
Conservation and restoration of temples mural paintings in the Bagan Ruins in Myanmar	¥3,000,000

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Instruction Sheet for Application Form

Notes on the Application Form

1. To complete this Application Form, print or type in black with pen and ink, ball-point pen, or typewriter.
2. The forms other than the Application Form are not acceptable.
3. "Collaborators" on page 4, means researchers who conduct the preliminary surveys in collaboration with the applicant and may be considered co-author(s) if results of the preliminary survey are published. "Collaborative survey" means conducting of the preliminary survey by the applicant and collaborators who organize a survey group. Please note that "conduct the preliminary survey" means, with respect to concept, methodology, and financing of the preliminary survey, to plan, conduct all or part of, and control all of them.
4. "Means of Acknowledgement" on page 5 has to explain by what means you will announce to the public that the project has been funded or partly funded by a grant received from The Sumitomo Foundation after the completion of the projects as shown below:

(Example of Advertisement)

-This restoration project was supported (in part) by a grant received from The Sumitomo Foundation.

(Example of Means of Display)

-The acknowledgment is to be printed on a plate near the object and/or published in the brochure or newsletter.

Please note that Grantees are requested to submit to The Sumitomo Foundation a copy of the printed matter bearing acknowledgement, and/or photographs of the signboard, both a close-up of the words printed on it and a shot of the larger setting where it is installed.

Documents to be submitted

1. The application form prescribed by The Sumitomo Foundation filled out by the applicant in Japanese or English: ----- One original copy
2. A letter of recommendation regarding the proposed project and the cultural property to be preserved and/or restored in any format from a person of high academic standing: ----- One original copy
3. Color printings and digital images stored in CD-ROM that show the state of the cultural property or areas of the surveys: ----- Two or more copies (at least one overall and one close-up view)

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