

## **COMPLETION REPORT**

### **The Study of Relationship Between Japanese-Malay Archipelago based on Motifs of Bronze Bell and (Dotaku Bell)**

Adnan Bin Jusoh  
Associate Professor  
Department of History  
Faculty of Human Sciences  
Universiti Pendidikan Sultan Idris

#### **The Study of Relationship Between Japanese-Malay Archipelago based on Motifs of Bronze Bell and (Dotaku Bell)**

The knowledge of the visitors who visited the National Museum, Kuala Lumpur, Malaysia, particularly about the bronze bell (Malaysia) and the Dotaku bell (Japan) was at a low level. In the context of Malaysia, the bronze bell was declared a 'Tangible Heritage Object' under the National Heritage List 2009 (National Heritage Act, 2005). Relevant to its uniqueness and importance to the country's history, this object is on display in Gallery A in the National Museum for visitors to check out. Similarly, the Dotaku Bell (Japan) became one of the objects of pride of the people in the land of the rising sun, and a museum had been built to exhibit this artefact, that is, The Dotaku Museum, Yasu Municipal, Shiga Prefecture. Therefore, it is clear that both of these artefacts are very important to the people in their respective countries, whether Malaysia or Japan. The importance of these two artefacts can be looked at in the wider context, particularly in terms of archaeological, historical and cultural aspects.

Based on the feedback of the respondents, it is clear that the majority of visitors had seen the bronze bell (Malaysia) but not many had seen the Dotaku bell (Japan). The gap between the knowledge of the visitors regarding these two types of artefacts is quite large. The gap is even larger when referring to specific knowledge, such as the material used to produce the object, the symbol or motif featured, its size, function and so on. Even though some respondents admitted that they were interested in the elements of art, heritage and culture featured on the bronze bell, they were generally unaware of the symbols or motifs featured. This means that it is difficult for visitors to understand the existence of these two types of artefacts in the context of the relationship between the two communities of that period (Malaysia and Japan). This is despite the fact that the sketches of its decorative motifs and patterns reflecting the sociocultural developments between the two societies, especially during the Metal Age, are synonymous. This can be seen in the aspects of daily life activities of the communities, whether agricultural or maritime, in the aquatic environment, transportation system, hunted animals for food, rituals and so on. Therefore, in the context of widely spreading knowledge regarding these two types of artefacts, dissemination in the forms of writing and exhibition need to be further enhanced.

Publication of the Results of Research Project:

Verbal Presentation (Date, Venue, Name of Conference, Title of Presentation, Presenter, etc.)	
1. Date	: 27 & 28 July 2019
Venue	: Port Dickson, Negeri Sembilan (MALAYSIA)
Name of conference	: Seminar Antarabangsa Ke-8 Arkeologi, Sejarah, Bahasa dan Budaya di Alam Melayu/(The 8th International seminar of archaeology, history, language and culture at Malay Archipelago)
Title of presentation	: Loceng Gangsa (Malaysia) dan Loceng Dotaku (Jepun) Dari Perspektif Arkeologi dan Sosiobudaya/(Bronze bell (Malaysia) and Dotaku Bell (Japan) from perspective of arcahaeology and sociocultural)
Authors	: Adnan JUSOH
Status	: Published/Proceedings (ISBN 978-983-2457-96-1), pp. 21-35
Thesis (Name of Journal and its Date, Title and Author of Thesis, etc.)	
1. Journal	: International Journal of Innovation, Creativity and Chance, Volume 10, Issue 8, pp. 88-108, 2019
Title	: A study of tourist's knowledge about the Bronze Bell (Malaysia) and the Dotaku Bell (Japan)
Authors	: Adnan JUSOH
Status	: Published/Scopus (ISSN 2201-1323)
2. Journal	: Journal of Historical Archaeology & Anthropological Sciences
Title	: A study of dotaku bell (Japan) and bronze bell (Malaysia) from an archaeological and sociocultural perspective
Authors	: Adnan JUSOH
Status	: Published/JHAAS - Vol. 5, issue 2, pp. 46-53, 12 March 2020
3. Journal	: Asian Journal of Environment, History and Heritage
Title	: Loceng gangsa (Malaysia) dan loceng dotaku (Jepun) dari perspektif arkeologi dan sosiobudaya/The bronze bell (Malaysia) and the dotaku bell (Japan) from perspective of archaeology and sociocultural
Authors	: Adnan JUSOH
Status	: Published/ISSN 2590-4213 e-ISSN 2590-4310 Vol. 3, Issue. 2, pp. 147-160, 2019
Book (Publisher and Date of the Book, Title and Author of the Book, etc.)	
- Nil	