COMPLETION REPORT

A Brief Overview of The Japanese Literature Major at Universities in Indonesia

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The number of Japanese learners in Indonesia became the second largest in the world and this number increases every year. Today, there are 32 active universities in Indonesia with Japanese Language Literature undergraduate program (bachelor degree) with varies majors like Japanese linguistics, literature, and history or culture (exclude Japanese education program). Japanese language program at universities in Indonesia has a long history. The establishment of the Japanese Literature Department for bachelor degree at Padjadjaran University Bandung in 1960 recorded as the first Japanese literature department in Indonesia.

The purpose of this study is to describe the actual condition of the Japanese Literature Major at universities in Indonesia from the curriculum, lecturers, etc during 2016-2017. The research includes field research to Japanese Department at 7 universities (Universitas Sumatera Utara, Universitas Andalas, Universitas Indonesia, Universitas Padjadjaran, Universitas Diponegoro, Universitas Gadjah Mada, and Universitas Hasanuddin), and library research by earning data from related web sites and references.

This study found that there are about 283 lecturers at Japanese literature department bachelor degree (exclude Japanese education) at 32 universities in Indonesia. From this number, 21 lecturers have doctoral degree from various fields. There isn't any master either doctoral program for Japanese literature at any universities in Indonesia so the number of lecturers who specialized on Japanese literature are less from the total number. From 7 universities data, Japanese literature subject content mostly start from the 4th semester with brief history or introduction and followed by Japanese short stories, poems and plays. The content of the subjects each department depends on the lecturers and varies to their own knowledge. In many departments, the lack of the literature specialized lecturer made lecturers from other fields like linguistics or culture forced to handle and design the subjects. The objects of the student's thesis are various from the Modern Japanese Literature works until Contemporer Literature works with various approach. Most used approach was basic Structural Theory at the beginning and then improved into other approaches such as sociology, psychology and literature comparison.

This study recommends making an association or meeting on Japanese literature for the whole universities with Japanese literature major, inviting some experts from Japan to formulate a standard curriculum for Japanese literature teaching and to share knowledges.

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