

COMPLETION REPORT

A Dialogue of Spatial Religious Sites Between Indonesia and Japan to Find a Harmonious Concept of Culture and Nature

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The research aims to: (1) understand the efforts of conservation done by government as well as public, (2) cast a spotlight in the realm of harmony in culture-nature. The effort of preservation and conservation, which have been conducted by the Indonesian government is currently general. The Indonesian Government published the Regulations of Cultural Preservation no. 11 of 2010 to protect the sites. The technical operation of the regulation is very limited, especially associated to the sites of Walisanga. In the other sides, the number of visitor is getting increase significantly. Learning from the case of Todaiji Temple in Nara Prefecture and Toji Temple in Kyoto towards preservation and conservation of historical monuments Walisanga sites there are a few important aspect that could be learned are as follows:

1. Aspects of the legislation in Indonesia need to be built stronger, associated with the law device as well as its enforcement. Regulation has to be focused to the object.
2. Regulation is also needed for the underlying operational techniques in conservation and preservation.
3. Further investigation and research is needed to find the valid boundaries of the area and objects of archaeological sites in both of location Ampel and Giri.
4. Development of the building and the environment are directed to maintain and care for the shape, structure, design, materials, traditions and techniques as the original.
Given the role of these outstanding sites in the spread of Islam in Indonesia, also many historical monuments found, it is necessary to do a research for site of Walisanga toward a World Heritage.
5. To keep the management runs well it needs organization that could manage the site more professional. These organizations include the combined elements of the central government, local government, and the community involved in addressing these sites.

To get to the harmonious between nature and culture, few aspects must be taken into consideration as follows:

1. Ampel sites located in the city center, the solidification occurs by a residential neighborhood, which would threaten the sustainability of the site.. On the site of Giri, a balance with the environmental conditions are slightly better, but with the cultural history is still not appropriate enough.
2. Both of sites Ampel & Giri require a buffer zone, as well as a zone of historic cultural environment.
3. From the spatial aspect, needs additional open space, which is representative to serve as a buffer zone or zones of balance of culture and historical environment.. It needs a circulation arrangement with a separation between vehicle with pedestrian. A pedestrian zone must be more comfortable and adequate. Increasing public transportation and parking which are convenient is required.. Settling activity support is needed, in order to revive the area, based on creative economy. The chosen location in the activity support must be avoided from the main entrance of site, furthermore it would not interfere with the

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