

COMPLETION REPORT

Hamada Kosaku and Chinese Archaeology: excavation, writing and personal contact

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The project “Hamada Kosaku and Chinese Archaeology: excavation, writing and personal contact” aims to accomplish a thorough study on the great Japanese archaeologist Hamada Kosaku (1881-1938)’s roles, influence and heritage in Chinese archaeology. The research consists of three sections: firstly, on-site re-evaluation of the archaeological activities and finds of Hamada in northeast China from the 1910s to 1930s; secondly, a textual study of Hamada’s writings and translations in introducing the Western-styled archaeology into East Asia; the third, a study on Hamada, the Society of Oriental Archaeology and their contribution to the growth of Chinese archaeology before the WWII from the perspective of intellectual history. Abiding by the schedule, I have fulfilled extensive textual studies on writings by Hamada and his colleagues at the Society of Oriental Archaeology. At the meanwhile, I undertook several fruitful fieldtrips in Liaoning, Jilin and Beijing. The re-visit and re-evaluation of archaeological sites, finds and interpretations are mainly arranged in the Liaodong Peninsular. More than a dozen of sites, once being surveyed or excavated by Hamada, the Society of Oriental Archaeology, and the Lvshun Museum, had been visited. I also took the chance to study the abundant collections at the Lvshun Museum. Additionally, I studied recent archaeological finds in Liaoning, for the purpose of comparing with early works. The archival research was arranged at Lvshun Library, Dalian Archives, Dalian Library, Liaoning Provincial Library and Jilin Provincial Library in northeast China, and the National Library and Peking University Archives in Beijing. My research reveals that Hamada shaped Chinese archaeology in a fundamental manner. His contribution is not limited in enriching Chinese archaeology by more artifacts, sites or cultural types, but in basic concepts and the means how the discipline is defined.

As results, I published my researches on Hamada’s relationship with early museums in China, especially the Lvshun Museum, in both verbal presentation and thesis. Hamada’s contribution and heritage in Chinese archaeology in methodology is briefly discussed in my forthcoming book on re-consideration of bronze weapons from the perspective of material culture study. His more general contribution to archaeology in East Asia will be rendered a lengthy discussion in an independent thesis, which will be published at a peer-reviewed journal. Thanks for the generous support of the Sumitomo Foundation, I spent two years on leading scholars such as Torii Ryuzo and Hamada Kosaku and their far-reaching contributions to the modern scholarships in China, I wish I could intergrate all my new interpretations into a monograph in the recent future.

Verbal Presentation (Date, Venue, Name of Conference, Title of Presentation, Presenter, etc.)

August 12, 2013, Rio de Janeiro, Brazil, COMCOL Annual Conference, *A Shifting Identification: from Kanto Totofuku Museum to Lvshun Museum*, Jian Xu

February 21, 2014, Shenzhen, Guest Speech at OCTA, Shenzhen, *Traditions in the Early History of Museums in China*, Jian Xu

Thesis (Name of Journal and its Date, Title and Author of Thesis, etc.)

COMCOL Newsletter, no. 23, October 2013, *A Shifting Identification: from Kanto Totofuku Museum to Lvshun Museum*, Jian Xu

Art Weekly, Dongfang daily, May 14, 2014, *Traditions in the Early History of Museums in China*, Jian Xu.

Two more papers will be submitted to peer-reviewing journals soon.

Book (Publisher and Date of the Book, Title and Author of the Book, etc.)

The influence of Hamada Kosaku on Chinese archaeology is reviewed in a section in *Bronze Weapons before Eastern Zhou: a Material Culture Study*, published by Shanghai Classics Press, 2014.