

This project originally sought to carry out three things: further archaeological excavations; 2. special and permanent exhibition and a public lecture or verbal presentation during the opening of the exhibition; and 3. a scholarly publication on the presence of Japanese ceramics found in Boljoon, Cebu, Philippines. All three were completed and accomplished within the time frame of the project. Archaeological excavations were undertaken at the same site in Boljoon where Japanese ceramics were first recovered in 2009. The subsequent excavation, funded by The Sumitomo Foundation, was carried out from 16 May to 13 June 2011. The excavations were carried out during the period in which the collaborative partner of this project, Dr. Takenori Nogami, was present. He also participated in the excavations while conducting scientific measurements and illustrations on the four Japanese ceramics recovered in 2009. The excavations, however, failed to recover any additional Japanese ceramics. What were excavated were earthenware and iron tools. However, after the excavations, workers undertaking the construction of a drainage ditch on the same site recovered what is suspected to be a Yoshida-type covered powder box

Part of the funding for this project involved a field trip to the ancient pottery-making sites in the old Hizen area of Japan, now part of both Nagasaki and Saga prefectures. I was able to visit these sites in Japan from 17 October to 29 October 2011 and, as an added bonus, three other participants from the University of San Carlos, funded by internal research funds of the university, were also sent to accompany me. We were able to visit Arita, Yoshida, Hasami and other places and I was able to get video footages of the trip. This later became a 30-minute episode entitled "Japanese Ceramics Found in Boljoon" on the local heritage television show entitled "Kabilin", which premiered on 20 November 2011, with subsequent re-airings thereafter.

The third part of this project, an exhibition at USC Museum was carried out starting 17 February 2012. For the second time, Dr. Takenori Nogami was able to come and grace the opening ceremonies by presenting a lecture on the history of international trading in Japanese ceramics since the 1600s. The exhibit, which features contemporary Japanese porcelain and stoneware ceramics is still on exhibit at USC Museum today.

A subsequent journal article on the finding of Japanese ceramics is now forthcoming in the scholarly journal *Philippine Quarterly of Culture and Society*.

- Note: (1) Print or type the result of your Research **in English with 400~500 words**. As the content of this "COMPLETION REPORT" will be opened to the public on the web-site of Foundation, you are requested to provide Foundation, with the same content in the form of electronic file by e-mail.
- (2) If necessary, use an extra sheet.
- (3) "COMPLETION REPORT" (and "FINANCIAL REPORT" as well) shall be submitted to Foundation within 3 months after expiration of the duration of your research project.
- (4) If you plan to make or made the results of the Research available to the public by any media (such as published academic papers or issues, etc.), please fill in the following format, wherever applicable.

Publication of the Results of Research Project:

<p>Verbal Presentation (Date, Venue, Name of Conference, Title of Presentation, Presenter, etc.)</p> <p>Video Presentation on "Kabilin TV Show" aired on Sugbo Tv Channel 14. Title: Japanese Ceramics Found in Cebu" Aired on November 20, 2011 and again on December 10-16, 2011 as well as April 3-4, 2012</p> <p>Verbal Presentation, 17 February 2012, USC Museum, Opening of "From Imari to Cebu: An Exhibition of Japanese Ceramics"; Title: "Japanese Ceramics from Boljoon. Cebu". Presenter: J. E. Bersales.</p> <p>Verbal Presentation, 17 February 2012, USC Museum, Opening of "From Japan to Cebu: An Exhibition of Japanese Ceramics"; Title: " The Trade in Japanese Ceramic from the 17th to 19 century," Presenter: Dr, Takenori Nogami</p>
<p>Thesis (Name of Journal and its Date, Title and Author of Thesis, etc.)</p> <p><i>Philippine Quarterly of Culture and Society</i>. The Archaeology of an Augustinian Frontier Mission: A Report on the Fifth Phase Of Excavations at the Boljoon Parish Church, Cebu. October 2012.</p>
<p>Book (Publisher and Date of the Book, Title and Author of the Book, etc.)</p> <p>Publisher: USC Press. (Forthcoming, to be released in 2013) Title: The Archaeology of Boljoon. Authors: J.E. Bersales, Amalia dela Torre, Alexandra de Leon.</p>