

|                    |             |
|--------------------|-------------|
| Application<br>No. |             |
|                    | New/Renewal |

**FISCAL 2022 GRANT FOR PROJECTS FOR THE PROTECTION, PRESERVATION  
& RESTORATION OF CULTURAL PROPERTIES OUTSIDE JAPAN**

To: The Sumitomo Foundation

Date: \_\_\_\_\_, 2022

Applicant: (Name of institution or individual)

I hereby apply for a grant in this program as follows.

**Classification of Project**

|   |   |
|---|---|
| <input type="checkbox"/> Protection, Preservation & Restoration (PPR) | <input type="checkbox"/> Preliminary Survey |
|---|---|

**Type of Application**

|  |  |
|--|--|
| <input type="checkbox"/> New(△ Year Project) | <input type="checkbox"/> Renewal (○nd Year/△ Year Project) |
|--|--|

**Project Name**

|  |
|--|
|  |
|--|

**Applicant (For institution, fill up 1,2,3,5, for individual, fill up 1,2,4,5)**

|   |                    |                |                |  |
|---|--------------------|----------------|----------------|--|
| 1 | Name               |                |                |  |
| 2 | Address            |                |                |  |
|   |                    | Tel:           | E-mail:        |  |
| 3 | Responsible Person | Position/Title |                |  |
| 4 | Affiliation        | Name           |                |  |
|   |                    | Address        |                |  |
|   |                    | Tel:           | E-mail:        |  |
| 5 | Contact Person     | Name           | Position/Title |  |
|   |                    | Address        |                |  |
|   |                    | Tel:           | E-mail:        |  |

|                          |                   |
|--------------------------|-------------------|
| Applied Grant Amount <A> | (USD or JPY only) |
|--------------------------|-------------------|

|                                   |  |
|-----------------------------------|--|
| Project Cost for Grant Period <B> |  |
|-----------------------------------|--|

|                |      |       |
|----------------|------|-------|
| Project Period | From | MM/YY |
|                | To   | MM/YY |

|                        |  |
|------------------------|--|
| Total Project Cost <C> |  |
|------------------------|--|

Please use same currency unit for A, B & C.

**Conservator/Restorer (for PPR) or Researcher (for Preliminary Survey)**

|             |  |                |  |
|-------------|--|----------------|--|
| Name        |  | Position/Title |  |
| Affiliation |  |                |  |

**Recommender**

|             |  |                |  |
|-------------|--|----------------|--|
| Name        |  | Position/Title |  |
| Affiliation |  |                |  |

**PROJECT OUTLINE (1)**

**1. Description of the property:** (Artist, history, place, cultural background, size, structure, etc.)

**2. Condition of the property**

**PROJECT OUTLINE**

**3. Conservation/Restoration/Survey Plan**

**4. Special Mention (if any)**

**DETAILS OF CONSERVATOR/RESTORER OR RESEARCHER**

Resume/CV of conservator/researcher can be attached instead of filling below.

|  |      |                |  |
|--|------|----------------|--|
| Name   |      | Position/Title |  |
| Affiliation                                  |      |                |  |
| Address of Affiliation                       |      |                |  |
|  | Tel: | E-mail:        |  |
| Professional Experience & Major Achievements |      |                |  |

**DETAILS OF RECOMMENDER**

Resume/CV of conservator/researcher can be attached instead of filling below.

|                         |      |                |  |
|-------------------------|------|----------------|--|
| Name                    |      | Position/Title |  |
| Affiliation             |      |                |  |
| Address of Affiliation  |      |                |  |
|                         | Tel: | E-mail:        |  |
| Professional Experience |      |                |  |

**MEANS OF ACKNOWLEDGEMENT**

Please write down how you will announce to the public that the project has been funded by a grant received from The Sumitomo Foundation. (e.g., brochure, newsletter, plate)

